

It Had To Be You

By: Isham Jones and Gus Kahn
arr: Don Quattrocchi

Accordian

The musical score is written in 4/4 time and consists of eight lines of music. Each line begins with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and ends with a double bar line. Chord symbols are placed above the staff at various points: C, A7, D7, G, E7, Am, D7, G7, C, A7, D7, Bb, C, E7, Am, Dm, G7, Dm, G7, and C. The lyrics are written below the staff, aligned with the notes.

1 It had to be you It had to be you

5 I wand-ered a - round and fi - na - ly found the some - bo - dy who

9 could make me be true could make me be blue

13 and e - ven be glad just to be sad thin - king of you

17 Some oth - ers i've seen might ne - ver be mean

21 might ne - ver be cross or try to be boss but they would - n't do

25 for no - bo - dy else gave me a thrill with all your faults I love you still

29 it had to be you won - der - ful you had to be you